



THE SWEETEST GIRL OF ALL

WORDS BY
JOHN A. HEINZMAN
MUSIC BY
OTTO M. HEINZMAN

PUBLISHED BY PERMISSION OF WESER BROS. OWNERS OF THE COPYRIGHT

MISS
EDNA
WALLACE HOPPER

The Sweetest Girl of All.

(LULU.)

Words by JOHN A. HEINZMAN.

Music by OTTO M. HEINZMAN.

Andante moderato.

Andante moderato.

A musical score for a piece titled 'Andante moderato.' The score is written for piano on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo marking 'Andante moderato.' is at the top. The music begins with a mezzo-forte (mf) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The score is divided into measures by vertical bar lines.

1. This world is full of love - ly girls, You see them ev' - ry
 2. The birds of sum - mer sing her praise, In ev' - ry pret - ty

where, song, With, There's eyes not that beam like di - a - monds, With love - ly, But to

Copyright 1901, by The Weser Bros.

dark or gold - en hair; But there's a pic - ture
her it does be - long; Her sun - ny smile is

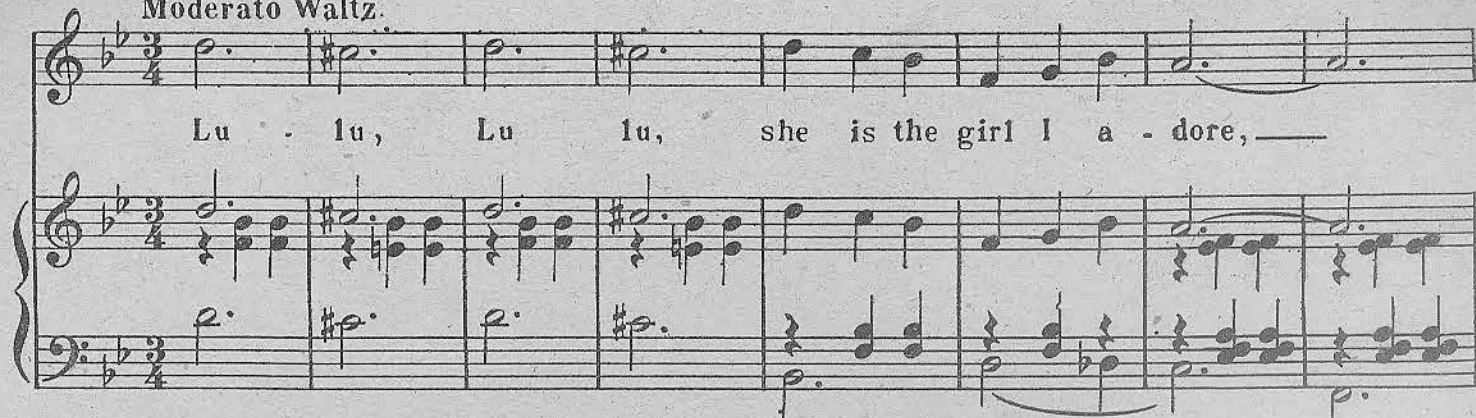
in my heart, Of one dear girl I know, The
mine a - lone, She makes this world to me, A

sweet-est girl of all to me, And Oh I love her so.
per-fect dream of hap - pi - ness, When her dear face I see.

Chorus.

Moderato Waltz.

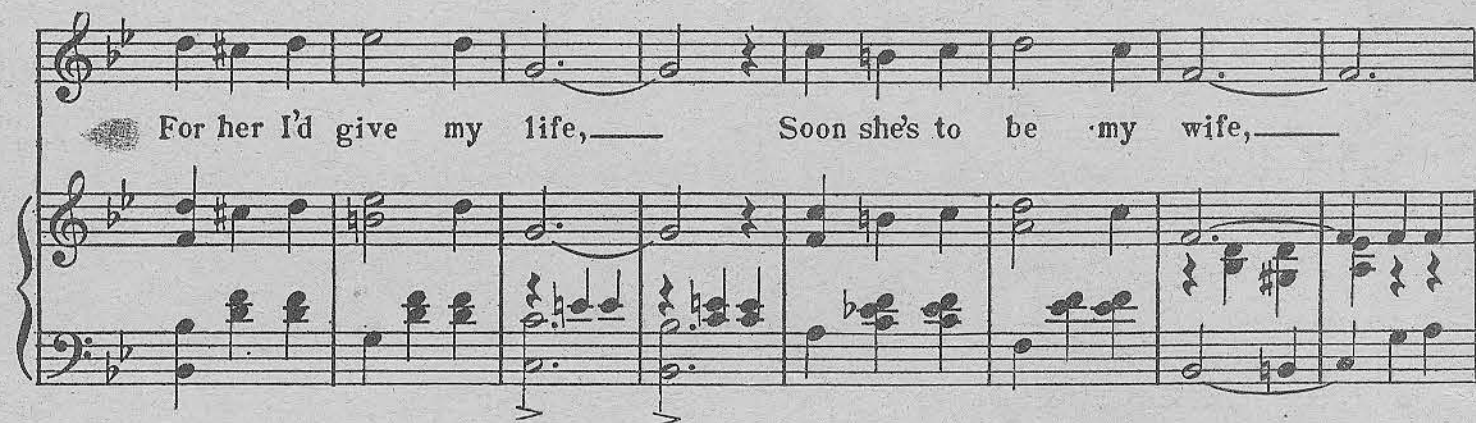
Lu - lu, Lu lu, she is the girl I a - dore, —



Lu - lu, Lu - lu, she has my heart ev - er more, —



For her I'd give my life, — Soon she's to be my wife, —



True as can be, And loves on - ly me, She's the sweetest girl of all. —

